

VISUAL ARTS NEWS

Semester 2, 2023



YEAR 9 ART

Students have learnt the skills of dry point etching. They were given a specific theme and were asked to interpret it using objects.

Students concentrated on the composition and placement of their objects and considered use of shapes and forms within their final prints



SEMESTER 2 IN A NUTSHELL

What a way to finish off the 2023 school year at Firbank!

The Visual Arts 7-12 exhibition, various student co curricular programs, and shortlistings into VCAA Top Arts to round off a successful year of Visual Arts learning.

This newsletter will showcase the wise words of the 2024 Visual Arts leader, Georgie Quah, and will showcase all of the learning across the senior campus.

Enjoy!!



2023 SENIOR VISUAL ARTS EXHIBITION

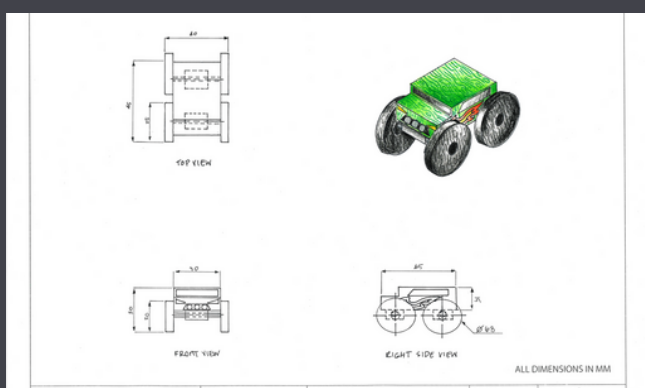
The magic and wonder of all things creative was on showcase during the visual arts exhibition. An impressive array of works across all 2D and 3D artforms was apparent, with heightened levels of creativity displayed at every corner of the exhibition.

A big congratulations must go to the visual arts staff and maintenance team for their dedication in setting up the works and spaces



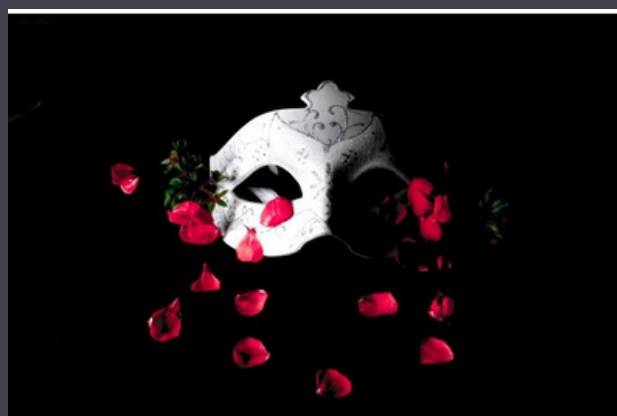
VISUAL COMMUNICATION DESIGN STUDIES

Learning and applying the design process and design thinking is a fundamental skill of Visual Communication Design. This semester Year 9 students were tasked with redesigning an existing published work, exploring the concept of good design, and learning Adobe Illustrator. Students also visualised the design of a new object, a toy car.



9 MEDIA

9 Media students were given the task to photograph a still life photography series of 3 images, inspired by a series of artists studied in class. Students researched, brainstormed and experimented along the way. Lighting played a key role in developing texture, colour, form and tone within the works.



Semester 2, 2023



9 ART HOUSE

Students experienced multiple art making techniques across ArtHouse this semester, with a range of works produced across 2D and 3D artforms.

Taking inspiration from artists such as Jenny Crompton and Pierre Bonnard, students produced a dazzling display of colour, wonder and imaginative artworks in everything from pastel, to wire sculpture, and fabric and textiles.



YEAR 10 3D ART

Students researched and explored hard edge abstraction with architectural facade and interior design to experiment with and develop a series of resolved surface and relief sculptures as a collaborative project. Students used paper and cardboard construction techniques to prepare for the final ceramic artwork.



Welcome Georgie Quah 2024

Visual Arts Captain

I am honoured to have been chosen as the 2024 Visual Arts Captain at Firbank. I have always had a passion for art, I love the freedom that art provides, and how I am able to communicate any feelings and opinions, and even propose questions that are sometimes hard to simply write or say. I believe art is a form of relaxation and a channel for self-expression, not just in me, but in any person who creates artwork. My favourite thing to do is stay after school for long hours within the beautiful walls of the Art department to work on my projects, along with the chatter of friends and music. So in 2024, my main goal as Art Captain is to use my experience as an art student to improve other students' enjoyment of art within and outside the art department. I plan to create as many opportunities as possible for students to explore, contribute, and participate in art within our school. This year, I have discovered my passion for different painting techniques, and I plan to teach and share this knowledge with other students at Art Club next year.

As the art captain, I want to cater to every student's passion and interest. My aim is to create an environment where students can suggest different projects or ideas that we can then implement into the club. Whether it's jewellery making, sewing, thrift flipping, drawing or photography, I wish to encourage students to request whatever they desire, and I will work hard to make it happen.

I believe that promoting student art is essential to showcase the amazing talent and achievements of our art students. The Art Exhibition was a fantastic event, but it only lasted a week. I wish to incorporate student art outside the walls of the art department, such as the library, Cameron wing, and other school buildings. That way, the school community can admire the beautiful art made by students all year round. Besides celebrating student artworks, I want to collaborate with other student leadership groups to raise money for charity, work across the road with Turner House and provide art club as an opportunity for volunteer work. I will also work towards creating a VCE Art club, to allow our senior students who spend long hours on their projects, the opportunity to access the facilities of the art department outside of school hours, in a safe and supported way. I'm excited to expand these ideas with the support of the Art department and the contribution of other imaginative student voices. I know 2024 is going to be a fun, inclusive and most importantly, artistic year- and I can't wait to see what Firbank will create.



Visual Arts Mentor Program 2023 - Senior campus and Turner house